

Dr. Samantha A. Moe

SAMANTHA A. MOE

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EDUCATION

ILLINOIS STATE UNIVERSITY	May 2023
PhD, Creative Writing	
Dissertation: “Fever City: a novel”	
Committee: Ricardo Cortez Cruz (chair), Joyce R. Walker, and Angela Haas	
CONVERSE COLLEGE	
MFA in Creative Writing-Fiction	2019
Thesis: “Swamphouse: a novel”	
MANHATTAN COLLEGE	2016
BA in English	

TEACHING AND RESEARCH INTERESTS

Creative Writing (Poetry, Fiction, and Creative Nonfiction); Gastro-poetry; Eco-poetry;
Gastronomy; Food Rhetoric; Culinary Linguistics; Indigenous Literature; Chicana
Literature; Latinx Literature; Surrealism; Queer Literature & Poetics; Rhetoric and
Composition; Disability Studies

HONORS AND AWARDS

The Denis Diderot Grant, *Château d’Orquevaux*, Orquevaux, France, June 2024.
The Emerging Artist Grant, *Château d’Orquevaux*, Orquevaux, France, June 2024.
Key West Literary Society Workshop Fellowship Award, Jan. 2024.
Best of the Net nomination from *Euonia Review Mag* for “In the front seat of my car as it
rains, my partner is inside the supermarket getting bread,” September 2023.
Best of the Net nomination from *Up the Staircase Quarterly* for “Bluing Drift,” September
2023.
Best of the Net Nomination from *Sundog Lit* for “Saturday on the Farm,” September 2023.
Kettle Pond Writer’s Conference and Residency Fellowship, June 2023.
St. Joe Community Foundation Poetry Fellow, Longleaf Writer’s Conference, May 2023.
“Corallium,” Second Place Winner, *the tide rises, the tide falls* seasick contest, June 2023.
“Back When the Deer Were Horses,” Runner-up, *The Massachusetts Poetry Festival First
Poem Contest*, April 2023.
“Cauterize,” First Place Winner, *The Southeast Review’s Ned Stuckey-French Nonfiction
Contest* judged by Grace M. Cho, February 2023.
Queer Adventures Essay Contest Longlist Award for “Late Summer, Spring 2023.
2022 Collaboration Contest Runner-up award from *Sundog Lit* for “We Break up in the
forest,” co-written with Craig Heyne, Nov. 2022.

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Pushcart Nomination from *celestite poetry* for “Frost Dream,” November 2022.
Pushcart Nomination from *orangepeel mag* for “Dicentra,” October 2022.
Best of the Net nomination from *Gastropoda Mag* for “October Ocean,” August 2022.
Best of the Net nomination from *orangepeel mag* for “Red/Restaurant/Cherry/Father,”
July 2022.
“Grief Birds,” First Place Winner, *Invisible City’s* Flash CNF Contest judged by Lynn
Steger Strong, Apr. 2022
Faculty Appreciation Award, Illinois State University, 2021-2022.
William Morgan Poetry Award, Illinois State University, 2021-2022.
Tom Kuster Creative Writing Award, Illinois State University 2021-2022.
Best of the Net nomination from *Overheard Lit Mag* for “Vegetable Sestina,” Jul. 2021.
Martha’s Vineyard Institute of Creative Writing Author Fellowship, May 2021.
Tom Kuster Creative Writing Award, Illinois State University, 2020-2021.
Writing Program Appreciation Award, Illinois State University, August 2020.
The Egan Award, for the *Manhattan Magazine* publication, May 2015.
Manhattan College, Dean’s Honor List, May 2015.
Massachusetts Bay Community College, Dean’s Honor List, Fall 2013.

PUBLICATIONS

BOOKS

Cicatrizing the Daughters. Rio Grande Valley of South Texas, *FlowerSong* Press,
forthcoming 2024.
Grief Birds. Philadelphia, *BS Press*, 2023.
Heart Weeds. Phoenix, Arizona, *Alien Buddha Press*, 2022.

COMPLETED MANUSCRIPTS UNDER CONSIDERATION

Ghost City, completed fiction manuscript, under review Fall 2023
Swamp House, completed fiction manuscript, under review Fall 2023
Sorry about the love, I wish it wasn’t mine, completed poetry manuscript, under review
Fall 2023
Cauterize, creative-nonfiction manuscript, under review Fall 2023

RESIDENCIES

Château d’Orquevaux Artists & Writers Residency, Champagne-Ardenne, France 2024.
Virginia Center for the Creative Arts Writing Residency, Spring 2024.
Key West Literary Seminar Workshop Fellowship, Jan. 2024.
Kettle Pond Writer’s Conference and Residency Fellowship, June 2023.
Longleaf Poetry Fellowship, Longleaf Writer’s Conference, May 2023.
Martha’s Vineyard Institute of Creative Writing, remote, 2021

POEMS IN ANTHOLOGIES

“delphinium house,” “deer,” “stormless July” and “August Bonfire,” *Gaia Lit Anthology*,
sponsored by the Bow Seat Ocean Awareness Program (forthcoming 2023).

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- “It’s the first night I know you will leave me” and “I beg for mercy in the kitchen,” *West Trade Review’s Ecobloomspaces: Poetry at the Intersection of Social Identity and Nature/Environment/Place from Iron Oak Edition* (forthcoming 2023).
- “Ocean House,” *the tide rises, the tide falls*, anthology (forthcoming 2023).
- “Red/Pin/Jaw/Wing” and “NYE,” *Querencia Press LLC’s Women’s, Queer, Trans, & Nonbinary Anthology series Volume II*, Apr. 2023 <https://www.amazon.com/Not-Ghosts-But-Spirits-communities-ebook/dp/B0BYF2VLV4/ref=sr_1_8?crid=1VQ30FWR1M9VV&keywords=querencia+press&qid=1690909122&prefix=querencia+pre%2Caps%2C130&sr=8-8>.
- “Lightning Yarn,” “Pepper Bells,” “Fire,” and “Storm Week,” *White Stag Publishing: #AERATION anthology*, 2022 <<https://whitestagpublishing.com/poetry-books-1/white-stag-anthology-elementseries>>.
- “*Salix Babylonica* loves Goldchild,” “Querencia,” and “This is just to say goodbye,” *White Stag Publishing: #GROUNDINGEARTH anthology 2022* <<https://whitestagpublishing.com/poetry-books-1/white-stag-anthology-elementseries>>.
- “Fishers Affair,” *Bullshit Lit: an Anthology* Aug. 2022 <<https://www.bullshitlit.com/bsantho>>.
- “Ocean Crush,” poetry, *Kiss Your Darlings: A Print Anthology* Aug. 2022 <<https://www.olneymagazine.com/store/p/a8cvayexqrpu4ljto6du9axihrzao>>.

POEMS IN JOURNALS

- “Far,” *MasticadoresUSA* Jan. 2024 <<https://masticadoresusa.wordpress.com/2024/01/14/far-by-sam-moe/>>.
- “Stomach Ache,” *MORIA Literary Magazine* (December 2023).
- “Assuming a Forest Won’t Stay the Same,” *Latino Literatures* (forthcoming 2023).
- “Sorry about the love, I wish it wasn’t mine,” *Amaranth Journal Issue 2* (forthcoming 2023).
- “delphinium house” and “deer,” *Gaia Lit Issue 5* (forthcoming 2023).
- “During which I make up a series of lies for you in August,” *Dogwood Academy* (forthcoming 2023).
- “False Ending” and “Tidal,” *The Amazine* Oct. 2023 <<https://theamazine.com/2023/10/02/2-poems-9/>>.
- “Residual Dreams,” *MasticadoresUSA* Dec. 2023 <<https://masticadoresusa.wordpress.com/2023/12/14/residual-dreams-by-sam-moe/>>.
- “Cicuta,” *MasticadoresUSA* Nov. 2023 <<https://masticadoresusa.wordpress.com/2023/11/14/cicuta-by-sam-moe/>>.
- “Assuming a forest won’t stay the same,” *MasticadoresUSA* Oct. 2023 <<https://masticadoresusa.wordpress.com/2023/10/14/assuming-a-forest-wont-stay-the-same-by-sam-moe/>>.
- “Aster House,” *MasticadoresUSA* Sept. 2023 <<https://masticadoresusa.wordpress.com/2023/09/14/aster-house-by-sam-moe/>>.
- “In another universe, you stay, and we do each other’s hair for the wedding,” *The Shore Poetry* Sep. 2023 <<https://www.theshorepoetry.org/sam-moe-in-another-universe-you-stay-and-we-do-each-others-hair-for-the-wedding>>.

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- “Once,” *The Westchester Review* Sept. 2023 <<https://www.westchesterreview.com/sam-moe/>>.
- “Summer Supper,” *Words and Whispers Lit*, Sept. 2023
<<https://www.wordsandwhispers.org/home/summer-supper/>>.
- “What we share,” *LEON Literary* Aug. 2023 <<https://leonliteraryreview.com/issue-21-sam-moe/>>.
- “Concord Blue,” *MasticadoresUSA* Aug. 2023
<<https://masticadoresusa.wordpress.com/2023/08/14/concord-blue-by-sam-moe/>>.
- “If You Knew,” *The Indianapolis Review* Aug. 2023
<<https://theindianapolisreview.com/if-you-knew/>>.
- “We decide to end things; it’s been a summer,” *Small Orange Journal Issue 2* Aug. 2023
<<https://smallorangejournal.com/sam-moe/>>.
- “Bachata,” *Moist Poetry Journal* Aug. 2023
<<https://queerenvironment.wordpress.com/2023/08/20/bachata/>>.
- “Sugar Tide,” *The Disappointed Housewife* Aug. 2023
<<https://thedisappointedhousewife.com/2023/08/08/sugar-tide-poetry-by-samantha-moe/>>.
- “Papillary Terroir,” *MasticadoresUSA* Jul. 2023
<<https://masticadoresusa.wordpress.com/2023/07/14/papillary-terroir-by-sam-moe/>>.
- “This isn’t another poem about Manhattan / but it could be,” *Whale Road Review* June 2023 <<https://www.whaleroadreview.com/moe/>>.
- “Fluorescent,” *The Wise Owl* June 2023 <<https://www.thewiseowl.art/cerulean-gold>>.
- “Salt Headache,” *The Wise Owl* May 2023 <<https://www.thewiseowl.art/cerulean-gold>>.
- “Oyster Thorn” and “Just wanted to say,” *Red Tree Review*
<<https://redtreereview.com/issues/issue-three/sam-moe/>>.
- “Saloon-and-Toy Store,” *MasticadoresUSA* Jun. 2023
<<http://masticadoresusa.wordpress.com/2023/06/15/saloon-and-toy-store-by-sam-moe/>>.
- “Corallium,” *the tide rises, the tide falls* seasick contest, June 2023
<<https://www.thetiderises.org/read/corallium/>>.
- “Red Clover Tincture,” *Euonia Review*, May 2023
<<https://eunoiareview.wordpress.com/2023/05/13/holt/?fbclid=IwAR3aWwRizQp9iB6MIV3noQKcTS9VeYKFqmU5DPCsQXPSi6K53Cq99VxAkOo>>.
- “Temperate,” *Euonia Review*, May 2023
<<https://eunoiareview.wordpress.com/2023/05/12/temperate/?fbclid=IwAR11UR118579NPpIlg9IK1IP5HRaKUPI9Q6ye02I8JZQ-qBXKDBnfOf5ig>>.
- “Phantom Heart,” *Euonia Review*, May 2023
<<https://eunoiareview.wordpress.com/2023/05/12/temperate/?fbclid=IwAR11UR118579NPpIlg9IK1IP5HRaKUPI9Q6ye02I8JZQ-qBXKDBnfOf5ig>>.
- “We go barhopping after a double,” *Euonia Review*, May 2023
<<https://eunoiareview.wordpress.com/2023/05/11/we-go-barhopping-after-a-double/?fbclid=IwAR2I8Je8hOh1zjqfrxqVANBYUZ7aAvmdOul31ZqIbSdeHPIOduAEtbvAGBE>>.
- “When we break up, I am no longer a mermaid,” *Euonia Review*, May 2023
<<https://eunoiareview.wordpress.com/2023/05/11/when-we-break-up-i-am-no>>.

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- longer-a-mermaid/?fbclid=IwAR1Zs5n5y0JQAzIJw-_md6aNLOgfqzFm1o-IbmmHpsOU9FnIWN3VSyyjHFQ>.
- “Musculus,” *Euonia Review*, May 2023
<<https://eunoiareview.wordpress.com/2023/05/10/musculus/?fbclid=IwAR1itvTQiwG295jRtACkDjMNCk6QcnN9soxxoaQciQW5yAj4HSs5s4WVDJ0>>.
- “Apartment Problems,” *Euonia Review*, May 2023
<https://eunoiareview.wordpress.com/2023/05/10/apartment-problems/?fbclid=IwAR0nzUTTyQsmPHcIAvdAjaDJShtzZfJ4BIYwoAxx3V_iliH2GapavVpq8>.
- “Green Goddess,” *Euonia Review*, May 2023
<https://eunoiareview.wordpress.com/2023/05/09/green-goddess/?fbclid=IwAR2r08p2NujEfGrPYQ_L-1Sjr7woSOMgdF93sxWilKI4ZsiHx0Op_7C3MI>.
- “In the front seat of my car as it rains, my partner is inside the supermarket getting bread,” *Euonia Review*, May 2023 <<https://eunoiareview.wordpress.com/2023/05/09/in-the-front-seat-of-my-car-as-it-rains-my-partner-is-inside-the-supermarket-getting-bread/?fbclid=IwAR2QGprc9igoMV9otPf9NrhD8uulgaWkMz3m0DkO-oqyqksZJJFKTn1gxy0>>.
- “Red Clover Tincture,” *Eunoiia Review*, May 2023 <https://eunoiareview.wordpress.com/2023/05/08/red-clover-tincture/?fbclid=IwAR1SOZdPy4HYtUtRrL8mvEqkJPIpx8tJqT_ECHpytz2IPVrjQrmE4K43BaM>.
- “Smooth Green Snake,” *storySouth*, May 2023 <<http://storysouth.com/stories/smooth-green-snake/>>.
- “Funeral pledge / summer life,” *orangepeel mag* May 2023
<<https://orangepeelmag.wordpress.com/previous-issues/>>.
- “Atlantic Sunburst,” *Barren Magazine* May 2023 <<https://barrenmagazine.com/atlantic-sunburst/?fbclid=IwAR2i7yjbL7EnETZe3pWROG8IAFTuvAX52kcqZMtCHbvOTTGSKZLshaZ5SY>>.
- “Back When the Deer Were Horses,” *The Massachusetts Poetry Festival First Poem Contest* May 2023 <<https://festival.masspoetry.org/first-poem-contest/>>.
- “Poppy Nucleus Heirloom,” *South Florida Poetry Journal* May 2023
<<https://www.southfloridapoetryjournal.com/poetry-29-may-23.html>>.
- “My Father’s Kitchen,” *MasticadoresUSA* May 2023 <<https://masticadoresusa.wordpress.com/2023/05/16/my-fathers-kitchen-by-sam-moe/>>.
- “winterbirds,” *Boats Against the Current* April 2023
<<https://boatsagainstthecurrent.org/poetry/winterbirds-by-sam-moe>>.
- “Rose House,” “Drosera,” “Downfall,” *Anti-Heroin Chic* April 2023
<<https://heroinchic.weebly.com/blog/poetry-by-sam-moe5612792>>.
- “Mint Winter Egg,” *Club Plum* April 2023 <<https://clubplumliteraryjournal.com/sam-moe/>>.
- “What If I Want What I Want,” *Muleskinner Journal* April 2023
<https://www.muleskinnerjournal.com/what-if-i-want-what-i-want?ss_source=sscampaigs&ss_campaign_id=6434ed552c430041bd7d9db1&ss_email_id=6434ef6787a1780fe273b52c&ss_campaign_name=Poet+Sam+Moe+da>

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- res+to+ask+a+daring+question&ss_campaign_sent_date=2023-04-11T05%3A26%3A10Z>.
- “Dinner,” *MasticadoresUSA* Apr. 2023
<<https://masticadoresusa.wordpress.com/2023/04/19/dinner-by-sam-moe/>>.
- “The softer the orange, the tastier the gold,” *Rogue Agent Issue 96* March 2023
<<http://www.rogueagentjournal.com/smoe/>>.
- “Ribbon Cleaver,” *The Spotlong Review* Apr. 2023
<<https://www.thespotlongreview.org/issue-vi-poetry-moe/>>.
- “Flower/God/Bloom,” *The Bayou Review* March 2023
<<https://www.bayoureview.org/current-issue-spring-2022/>>.
- “Reckless Compression,” *The Ignation Literary Magazine* Spring 2023
<<https://ignatianlitmag.com/poetry-spring-2023/>>.
- “Will I Still Love Manhattan Tomorrow” *Copihue Poetry* Spring 2023
<<https://www.copihuepoetry.com/sam-moe-will-i-still-love-manhattan-tomorrow?siteRevision=1150>>.
- “Love Apples,” *Copihue Poetry* (forthcoming Spring 2023
<<https://www.copihuepoetry.com/sam-moe-love-apples?siteRevision=1150>>.
- “dulce sueños,” “candy tissue,” *the lickety~split* Spring 2023.
- “When the pilot lies,” *Midway Journal* Spring 2023 <<https://midwayjournal.com/when-the-pilot-lies/>>.
- “Once More into the Nicotine,” *Quail Bell Mag* Mar. 2023 <
<http://www.quailbellmagazine.com/the-unreal-20/poetry-once-more-into-the-nicotine-by-sam-moe/>>.
- “Goldfield,” *The Lumiere Review* Mar. 2023 <<https://lumierereview.com/sam-moe/>>.
- “stormless July” and “August Bonfire,” *Gaii Lit Issue 4* Spring 2023
<<https://gaiilit.weebly.com/issue-four-sam-moe.html>>.
- “Night Tide,” *Live Nude Poems* Spring 2023
<<http://www.livenudepoems.com/2023/02/sam-moe.html>>.
- “God say she doesn’t like moving water,” *Many Nice Donkeys* March 2023
<<https://www.manynicedonkeys.com/volume-i-issue-iv/>>.
- “Oignon Brûlé,” *Trampset Review* Mar. 2023 <<https://trampset.org/oignon-br%C3%BB%C3%A9-3c4f5fe0aa9>>.
- “Atlantic Blue,” *MasticadoresUSA* Mar. 2023
<<https://masticadoresusa.wordpress.com/2023/03/20/Atlantic-blue-by-sam-moe/>>.
- “Lyre,” *Sage Cigarettes Magazine* Mar. 2023 <<http://www.sagecigarettes.com/?p=2589>>.
- “Isolation,” *MasticadoresUSA* Feb. 2023
<<https://masticadoresusa.wordpress.com/2023/02/27/isolation-by-sam-moe/>>.
- “I will be wonderful tomorrow,” “Green Arena,” “Mythology is nothing like the truth,”
“Plunge,” and “You could have stitched a goodbye into the lining of a pastry / I’d
still want more,” *Suburban Witchcraft*
<<https://suburbanwitchcraftmagazine.wordpress.com/2023/02/23/suburban-witchcraft-issue-4/>>.
- “Vanilla Smoke as Ceremony,” *Glassworks Magazine* Feb. 2023
<<https://www.scribd.com/document/628617735/Glassworks-Magazine-Issue-26>>.
- “Saturday on the Farm,” *Sundog Lit* Feb. 2023 <<https://sundoglit.com/samantha-moe/>>.

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- “We Break Up In the Forest,” co-written with C. Heyne Feb. 2023
<<https://sundoglit.com/c-heyne-sam-moe-2/>>.
- “Green Suns” and “Winter Break,” *Ethel Zine* Feb. 2023
<<https://www.ethelzine.com/shop/ethel-volume-10winter-2023>>.
- “Hear Me Out,” *South Broadway Press*, Feb. 2023 <
<https://soboghoso.org/2023/02/16/hear-me-out-sam-moe/>>.
- “Bluing Drift,” *Up the Staircase Quarterly*, Feb. 2023
<<https://www.upthestaircase.org/sam-moe.html>>.
- “Unfit for foxglove,” *Beaver Mag*, Jan. 2023 < <https://beavermag.org/sam-moe-2/>>.
- “Stellar Crystals,” *Soft Star Magazine Issue 2*, Dec. 2022.
“I keep following you home / maybe this time we’ll be beautiful,” *Giving Room Mag Issue 5*, Jan. 2023 <<http://www.givingroommag.com/issue-51/i-keep-following-you-home-maybe-this-time-we-ll-be-beautiful>>.
<<https://softstarmagazine.substack.com/p/stellar-crystals>>.
- “I don’t sleep the whole summer,” *Westerly Magazine Issue 67.2*, Jan. 2023
<<https://westerlymag.com.au/issues/67-2/>>.
- “A Kitchen,” *Boats Against the Current*, Dec. 2022
<<https://boatsagainstthecurrent.org/poetry/a-kitchen-by-sam-moe>>.
- “This isn’t another story of how we counted money in Hell, but it could be,” *Cutbow Quarterly*, Dec. 2022 <<https://www.cutbowquarterly.com/issue2>>.
- “Surge,” *Lover’s Eye Press*, Dec. 2022 < loverseyepress.com/post/a-poem-by-sam-moe>.
- “I have a crush on a bog” and “That summer, my heart was an apple,” *Gone Lawn*, Dec. 2022 < <https://gonelawn.net/journal/issue47/Moe.php>>.
- “That winter, you’re a deer / lost in the forest,” *Rat World Magazine Issue 4*, Dec. 2022
<<https://www.ratworldmag.com/>>.
- “What if we were just two horses in a river,” *Bulb Culture Collective*, Dec. 2022
<<https://bulbculture.wixsite.com/my-site/post/what-if-we-were-just-two-horses-in-a-river-by-sam-moe>>.
- “Fireweed,” *Bluepepper Mag*, Nov. 2022 < <https://bluepepper.blogspot.com/2022/11/new-poetry-by-sam-moe.html?m=1>>.
- “There are parties in the second layer of Hell, but I don’t go anymore,” *Hyacinth Review*, Nov. 2022 <<https://hyacinthreview.org/sam-moe-there-are-parties-in-the-second-layer-of-hell-but-i-dont-go-anymore/>>.
- “During which the witches descend into the haunted house together,” *Moot Point*
<<https://www.mootpointmagazine.com/post/witches-haunted-house-sam-moe>>.
- “sea/salt/sugar/phones,” *the museum of americana Issue 28*, Oct. 2022
<<https://themuseumofamericana.net/sea-salt-sugar-phones-sam-moe/>>.
- “no tengo miedo / tengo [s]odio,” *Maitri Poetry* < <https://maitripoetry.com/anthology/>>.
- “Manhattan in January / and my heart was the evening,” *Feral Magazine Issue 14* Sept. 2022 <<https://feralpoetry.net/manhattan-in-january-and-my-heart-was-the-evening-by-sam-moe/>>.
- “Heist,” *Thimble Magazine* Jun. 2022
<<https://www.thimblelitmag.com/2022/05/24/heist/>>.
- “I wake up each week / just to head towards you,” *Penumbra: Literary and Art Journal* Aug. 2022 <<http://www.penumbraonline.org/i-wake-up-each-week-by-sam-moe.html>>.

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- “After the move,” *Lavender Lime Literary* Aug. 2022
<<https://lavenderlimeliterary.com/summer-2022/after-the-move/>>.
- “There are parties in the second layer of Hell, but I don’t go anymore,” *Red Ogre Review* Jul. 2022 <<https://ogre.red/issues/2022-08/2022-08-moe-sam/>>.
- “Hull,” poetry, *Blue River Review* Jul. 2022 <<https://blueriverreview.weebly.com/>>.
- “Antes,” *The Bitchin’ Kitsch Volume 13, Issue 4* Jul. 2022 <<https://www.talbot-heindl.com/the-bk-2022-issues>>.
- “Manhattan, again,” *the gamut mag issue 2: pink* Jul. 2022
<<https://gamutmag.com/issues/>>.
- “maxilla” and “it doesn’t need to be easy to love you,” *Roi Fainéant mag*, June 2022
- “Summer,” “Dicentra,” “Red/Restaurant/Cherry/Father,” *orangepeel lit mag: collage of us* June 2022 <<https://orangepeelmag.wordpress.com/latestissue/>>.
- “And in July I am losing track of myself near a tide pool” and “Windy Blue Nights,” *Anti-Heroic Chic* June 2022 <<http://heroinchic.weebly.com/blog/poetry-by-sam-moe>>.
- “Heart Seeds,” *Yuzu Press Issue 3* Jul. 2022 <<https://yuzupresslit.wixsite.com/yuzu/copy-2-of-issue-3-work-1>>.
- “Frost Dream,” *Celestite Issue 4* May 2022
<<https://celestitepoetry.wixsite.com/journal/issues>>.
- “silence,” *Untitled Writing, Issue 4* Apr. 2022
<<https://www.untitledwriting.co.uk/voices>>.
- “Honey,” *Damnation Lit Mag* Mar. 2022
<<https://thedamnation.co.uk/article/623ca319aa9ca340aa77a5b4>>.
- “Pink Velarium,” *Beaver Magazine Issue 3: Love Sprung* Feb. 2022
<<https://beavermag.org/sam-moe/>>.
- “Ocean House,” *the tide rises, the tide falls* Feb. 2022
<<https://www.thetiderises.org/read/ocean-house>>.
- “Peat Moss,” *Words and Whispers Journal* Mar. 2022
<<https://www.wordsandwhispers.org/home/peat-moss>>.
- “marimo,” *Pastel Pastoral Literary Magazine* Feb. 2022 <<https://pastel-pastoral-magazine.weebly.com/issue-2>>.
- “Blueberry Piano,” poetry, Issue 1, *The Levatio Mag Issue 1: Serenity* Feb. 2022
<<https://levatio.wixsite.com/levatio/serenity>>.
- “To Fortify the Ingredients” and “Eldest Daughter,” *The Gone Lawn Issue 43* Jan. 2022
<<https://gonelawn.net/journal/issue43/Moe.php>>.
- “dollhouse horse,” *Pink Plastic House: a Tiny Journal* Jan. 2022
<<https://kristingarh.com/pink-plastic-house-a-tiny-journal/pink-plastic-house-a-dollhouse-of-poetry/dollhouse/dollhouse-horse-by-sam-moe/>>.
- “Late Tuesday,” *The Hungry Ghost Project Issue Two: As Much Heart as a Vending Machine* Dec. 2021 <<https://hungryghostproject.com/product/hungry-ghost-magazine-issue-two-winter-2021/>>.
- “Arboretum in Evening,” *Fairy Piece Mag*, Dec. 2021
<<https://fairypiecemag.wordpress.com/sam-moe/>>.
- “The Winter House,” Issue 12, *The Shore Poetry*, Dec. 2021
<<https://www.theshorepoetry.org/sam-moe-the-winter-house>>.
- “Banana Mansion Sestina,” *Not Deer Mag* Dec. 2021
<<https://www.notdeermagazine.com/post/banana-mansion-sestina-sam-moe>>.

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- “Caster,” *Not Deer Mag* Dec. 2022 <<https://www.notdeermagazine.com/post/caster-sam-moe>>.
- “Titan,” *Not Deer Mag* Dec. 2021 <<https://www.notdeermagazine.com/post/titan-sam-moe>>.
- “Bonfire,” *Discretionary Love* Dec. 2021 <<https://www.discretionarylove.com/bonfire-sam-moe/>>.
- “Cold Letter Writing” and “Interruption,” *Delicate Friend* Issue 5 Dec. 2021 <<https://delicatefriend.com/2021/12/01/issue-5-winter-2021-open-spaces-out-now/>>.
- “Mansion Villanelle,” “Name Double Villanelle,” *Last Leaves Magazine* Issue 3: Masks Oct. 2021 <<https://www.lastleavesmag.com/last-leaves-issues>>.
- “Apple Box”, “Mint Jelly Harvest,” Issue Two, *Hallowzine*, Oct. 2021
- “Using (Multi)Media and (Multi)Modalities to Make Meaning,” Illinois State University, Writing Program Blog Post, Spring 2021.
- “Vegetable Sestina,” *Overheard Lit Mag*, Jun. 2020 <<https://overheardlit.org/>>.
- “Pitching a Tent on Midsummer’s Eve, Eve”, creative nonfiction, *Manhattan Magazine*, May 2015 <<https://www.overheardlit.com/issue-ii-obsession-submit>>.
- “Parting Wounds,” *Manhattan Magazine*, May 2015. Print.

FICTION IN ANTHOLOGIES

- “Prism,” *Four Palaces Publishing*, fiction anthology Fall 2022 <<https://www.barnesandnoble.com/w/four-palaces-publishing-fall-2022-fiction-anthology-frederick-tran/1142927227>>.

FICTION IN JOURNALS

- “Be Sweet,” *All Existing Lit Mag* (forthcoming Fall 2023).
- “Ultra-Blue House,” *Wild Greens Magazine*, Oct. 2023. <<https://www.wildgreensmagazine.com/#h.f73urodb4d8k>>.
- “My Love,” *Discretionary Love*, Aug. 2023 <<https://www.discretionarylove.com/my-love/>>.
- “When the woman you have a crush on asks you to host a séance, you say yes,” *JAKE The Anti-Literature Magazine*, Nov. 2022 <<https://jakethemag.com/when-the-woman-you-have-a-crush-on-asks-you-to-host-a-seance-you-say-yes/>>.
- “Oyster” fiction, *Overheard Lit Mag* <<https://www.overheardlit.com/oyster>>.

NONFICTION IN ANTHOLOGIES

- “Surviving by the Forest,” in the anthology *Into the Wild Open*, edited by Cynthia Edmonds Cady, Oregon State University Press, under review with Jessica Kingsley Publishing (accepted 2020).
- “Reasons I Can’t Attend Your Zoom Hangout,” hybrid creative nonfiction, *The Journal of Multimodal Rhetoric’s* special issue on Carework and Writing during COVID <<http://journalofmultimodalrhetorics.com/6-2-moe>>.

NONFICTION IN JOURNALS

- “Ghost City,” *The Ignation Literary Magazine*, Forthcoming Fall 2023.

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- “Cauterize,” First Place Winner, *The Southeast Review’s Ned Stuckey-French Nonfiction Contest* judged by Grace M. Cho, Forthcoming November 2023.
- “Late Summer,” *Queer Adventures Essay Contest*, Aug. 2023
<<https://queeradventurers.com/?p=876&preview=1&_ppp=95e8c36a40>.
- “Surviving the Forest,” *JAKE The Anti-Literature Magazine*, Apr. 2023
<https://jakethemag.com/surviving-the-forest/?fbclid=IwAR0HP9Zsy1_jeHwQqPwyIbQ75wi_nh-2T6WYCUuOxu6Amwd9cZ0rOCWJSrM>.
- “October Ocean” and “January,” *Gastropoda Lit Mag*
<<https://gastropodalitmag.wixsite.com/main/post/two-cnfs-by-sam-moe>>.
- “Cicatrize, or, After the Restaurant Closes Down,” creative nonfiction, *Cypress: A Literary Journal* Aug. 2021 <<https://cypressjournal.com/category/samantha-moe/>>.

HYBRID LITERATURE IN JOURNALS

- “my family doesn’t know I’m queer / at least the ocean does,” *Penumbra: Literary and Art Journal* Aug. 2022 <<http://www.penumbraonline.org/my-family-doesnt-know-im-queer-by-sam-moe.html>>.
- “A Fairy Keeps Track of February,” *A Velvet Giant Issue 07*
<<https://www.avelvetgiant.com/sam-moe>>.
- “Grief Birds,” *Invisible City* <<https://www.invisiblecitylit.com/fiction/grief-birds/>>.

SCHOLARLY ARTICLE ACCEPTANCES

- Proposal, *Investigating Literate Intersectional Identities Across Interdisciplinary Research in Teaching, Learning, and Writing*, ISU College of Arts and Sciences, 2022
- Proposal, *Innovations in Creative Writing Research: Methods, Methodologies, Practices*, Peter Lang Publishing, June 2022
- Resource, *Toward an Abolitionist Pedagogy: A Resource Packet Provided by the Abolitionist Pedagogy Collective*, Illinois State University Writing Program, April 2022
<<https://docs.google.com/document/d/1710QONOWaXHdWh2shOak4SpXzbVsTHc1yElqze3MddQ/edit?usp=sharing>>.
- “Grassroots: A Fine Dining Literate Activity Experience,” Issue 12.2, *Grassroots Writing Research Journal* Jan. 2022 <<http://isuwriting.com/gwrj-12-2-spring-2022/>>.

INTERVIEWS

- Interview, *Bulb Culture Collective Shines a Light on: Sam Moe*
<<https://bulbculture.wixsite.com/my-site/post/bcc-shines-a-light-on-sam-moe>>.
- Interview, forthcoming with author Sam Szanto, *Alien Buddha Press*, Feb. 2022
<<https://www.samszanto.com/post/20-questions-with-sam-moe>>.
- Interview, forthcoming with *Suburban Witch editors*, Feb. 2022
<<https://suburbanwitchcraftmagazine.wordpress.com/archive-of-issues/#jp-carousel-144>>.
- Interview with *orangepeel literary magazine*
<<https://orangepeelmag.wordpress.com/2022/06/12/interview-with-sam-moe/>>.

Dr. Samantha A. Moe

“A Conversation about A Conversation with a Grassroots Author: A Look at the Podcast Series Created for the Writing Program Community,” collaborative, August 2022
“Conversation with a *Grassroots* Author” podcast episode 8, Illinois State University
<<http://isuwriting.com/series/convos-with-the-gwrj-author/>>.
“[Ghost]Writing and Retrospective Transfer: Creative Writing Research Identities Over Time; A Grassroots Collaborative Co-Interview,” Issue 12.2
<<http://isuwriting.com/gwrj-12-2-spring-2022/>>.

CREATIVE READINGS

AWP Conference & Bookfair, Kansas City, MI February 2024
Huntsville Literary Association (HLA), Lowe Mill in Huntsville, AL Sept 2023
Longleaf Writer’s Conference Fellows Reading, Seaside, FL May 2023
The Bayou Review Virtual Launch, April 2023
SPINE: A Reading and Open Mic Event, Cometogetherspace, IL April 2023
Funks Grove Reading Series, Illinois State University, IL October 2022
Invisible City Presents: A Live Reading and Open Mic, Virtual, May 2022
Funks Grove Reading Series, Illinois State University, IL October 2021
Funks Grove Reading Series, Virtual, April 2020
Funks Grove Reading Series, Illinois State University, IL September 2019
MFA Reading Series, Converse College, SC June 2019
MFA Reading Series, Converse College, SC December 2019
MFA Reading Series, Converse College, SC June 2018
MFA Reading Series, Converse College, SC December 2018
Manhattan Magazine Launch, Manhattan College, June 2015
Slam Poetry Reading Event, Massachusetts Bay Community College, MA, May 2014

ACADEMIC APPOINTMENTS

UNIVERSITY OF ALABAMA, HUNTSVILLE
Assistant Professor of English, 2023 – present

ILLINOIS STATE UNIVERSITY
Graduate Teaching Assistant, 2019 – 2023
Grassroots Writing Research Journal Managing Editor, 2020 – 2022
Abolitionist Pedagogy Collective Member, 2020 – 2022

ILLINOIS WESLEYAN UNIVERSITY
Lecturer, Gateway Instruction, 2022

TEACHING EXPERIENCE

Assistant Professor, University of Alabama in Huntsville, 2023 –
EH 105-H15: Honors English Seminar
EH 105-H04: Honors English Seminar

Dr. Samantha A. Moe

EH 412/512.02: Special Topics in Creative Writing: Craft and Style

Graduate Teaching Assistant, Illinois State University, 2019 – 2023

ENG 101: Composition and Critical Inquiry (five sections)

ENG 125: Literary Narrative (four sections)

ENG 128: Gender in the Humanities (two sections)

ENG 227: Intro to Creative Writing (two sections)

Illinois Wesleyan University

GW 100: Tell Me a Story (one section)

MENTORING

Honors Contract Spring 2023 in ENG 227: Intro to Creative Writing

The focus/topic of the Honors Contract is: the project is exploring the false neutrality of legal writing and the justice system for the project. Specifically, they will be exploring through fiction and poetry writing the experience of criminal defendants in the legal system as well as how precedent and convoluted procedural rules can be used to deny people relief.

Honors Contract Fall 2021 in ENG 227: Intro to Creative Writing

The focus/topic of the Honors Contract is: to examine Poetry, Fiction, and Non-fiction in a greater depth. The Honors Contract was aimed to explore creative productivity, hyper focusing on the fiction unit as a fiction-genre writer to create an original product that is repeatedly edited, revised, and the recipient of feedback over the course of the semester.

Honors Contract Spring 2023 in ENG 128: Gender in the Humanities

The focus/topic of the Honors Contract is: the student is focusing on gender in our society, and the intersections of gender with other social aspects such as race, sexuality, and relationships. The project will also focus on the relationship between these topics and psychology, or how societal issues impact the mental well-being of marginalized groups affected.

Honors Contract Spring 2023 in ENG 128: Gender in the Humanities

The focus/topic of the Honors Contract is: The focus of my honors contract is using *We Set the Dark on Fire* by Tehlor Kay Mejia, to further analyze feminist themes being analyzed and recognized during class discussions.

RESEARCH AND ADMINISTRATIVE EXPERIENCE

Pre-tenure Faculty Initiative Grant (PFIG)
“Literate Intersectional Identities”
ISU College of Arts and Sciences

Illinois State University
Fall 2022

Graduate Representative

Illinois State University

Dr. Samantha A. Moe

Resources” (Nov. 2020), “Writing researcher identity” (Aug. 2020).

Discussion co-facilitator at Illinois State University [4 events]: “Antiracist Pedagogies Watch Party: ‘Finding Yingying’” (Apr. 2021), “Antiracist Pedagogies Watch Party: ‘Between the World and Me’” (Apr. 2021), “Antiracist Pedagogies Watch Party: ‘Some Girls’” (Apr. 2021), “Antiracist Pedagogies Watch Party: ‘Vincent Who?’” (Mar. 2021).

Participant/Zoom Speaker Support [8 events]: “Syllabus + Project Design” (Aug. 2021), “Individual Consultations: Syllabus, Project 1” (Aug. 2020), “All About Genres” (Aug. 2020), “Antecedent Knowledge and Uptake” (Aug. 2020), “Culture and Communities” (Aug. 2020), “Researching Content” (Aug. 2020), “Writing Course Redesign” (Aug. 2020), “Writing Program Orientation Icebreaker” (Aug. 2020).

CONFERENCES AND PRESENTATIONS

Co-Presenter <i>Hybridity and the Case of the Active Reader</i> Kansas City Convention Center	AWP Conference & Bookfair February 2024
Workshop Key West, FL	Key West Literary Seminar January 2024
Presenter <i>Literate Activity and Creative writing</i>	Creative Writing Studies Conference October 2023
Visiting Writer Remote Karlíe Rodríguez	Lighthouse Writers Workshop September 2023
Visiting Writer South Walton High School	Longleaf Writers Conference May 2023
Visiting Writer Remote Karlíe Rodríguez	Lighthouse Writers Workshop December 2022
Visiting Lecturer ENG 485: Life Writing/Narrative in Theory and Practice Dr. Joyce R. Walker	Illinois State University November 2022
Visiting Lecturer ENG 247: Creative Writing, Professor Gabriel Gudding	Illinois State University April 2022
Co-presenter	

Dr. Samantha A. Moe

“Swamphouse” Creative Writing Panel: Retracing Histories, Reclaiming Realities: Creative Writers Crossing Boundaries
Women’s, Gender, and Sexuality Studies Symposium

Illinois State University
April 2021

Co-presenter
How to Do Things with Worlds
Cruel Utopia, “A Contemporary Retelling of the Divine Comedy: The Underworld as Bottom of the Iceberg”

Indiana University
April 2022

Visiting Lecturer
ENG 247: Creative Writing
Professor Gabriel Gudding

Illinois State University
November 2019

PEER REVIEW

Feral Feminisms
Issue Twelve

Illinois State University
Winter 2022

EDITORIAL EXPERIENCE

Co-Editor
“Abolition Dreaming: A Zine Project”
Abolitionist Pedagogy Collective

Illinois State University
Fall 2022

Hybrid Editor
Beaver Magazine

Remote
November 2022 – September 2023

Translation Editor
Anomalous Press

Remote
October 2022 – September 2023

Staff Contributor
Write or Die Tribe

Remote
Fall 2022

Non-Fiction Editor
The Dodge Mag

Remote
August 2021-May 2022

Managing Editor
Grassroots Writing Research Journal

Illinois State University
August 2020-June 2022

Co-Class Editor
Grassroots Writing Research Journal

Illinois State University
August 2019-December 2019

Poetry Reader

Illinois State University

Dr. Samantha A. Moe

<i>Spoon River Poetry Review</i>	August 2021-Present
Poetry Contest Screener <i>Spoon River Poetry Review Editor's Prize</i>	Illinois State University August 2021
Non-Fiction Editor <i>South 85 Journal</i>	Converse College December 2016-August 2021
Editor <i>Manhattan Magazine</i>	Manhattan College Fall 2015

References

Professor Ricardo Cortez Cruz, Illinois State University, rcruz@ilstu.edu

Dr. Joyce R. Walker, Illinois State University, reenste@gmail.com

Dr. Angela Haas, Illinois State University, ahaas@ilstu.edu

Professor Gabriel Gudding, Illinois State University, gmguddi@ilstu.edu